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Wish You Were Gay

Arranged by: Lu C

Written by: Billie Eilish

VERSE 1

Ba-by, I don't feel_ so good_ Six words you ne-ver un - der- stood

The first system of music for Verse 1 consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The piano accompaniment consists of a right hand with a half rest and a left hand with a half note G3, a quarter note F#3, a half note E4, and a quarter note D4.

5

I'll ne-ver let you go_ Five words you'll ne-ver say

The second system of music for Verse 1 consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The piano accompaniment consists of a right hand with a half rest and a left hand with a half note G3, a quarter note F#3, a half note E4, and a quarter note D4.

9

I laugh a - lone like noth-ing's wrong Four days has ne-ver felt_ so long

The third system of music for Verse 1 consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The piano accompaniment consists of a right hand with a half rest and a left hand with a half note G3, a quarter note F#3, a half note E4, and a quarter note D4.

13

If three's a crowd and two was us One slipped a-way

18

CHORUS 1

I just wan-na make you feel o-kay But all you do is

23

look the o-ther way, mm I can't tell you

27

how much I wish I did-n't wan-na stay Mmm... I just kin-da

31

Wish you were gay Is there a re-ason we're not through?

The musical score for measures 31-34 features a vocal melody in G major. The lyrics are "wish you were gay" and "Is there a re-ason we're not through?". The piano accompaniment consists of block chords in the right hand and a simple bass line in the left hand.

35

Is there a 12 step just for you? Our con-ver - sa tion's all in blue

The musical score for measures 35-38 continues the vocal melody. The lyrics are "Is there a 12 step just for you?" and "Our con-ver - sa tion's all in blue". The piano accompaniment remains consistent with block chords and a simple bass line.

39

El - e - ven Heys He - eys Ten fin - gers tear - ing out__ my hair

The musical score for measures 39-42 continues the vocal melody. The lyrics are "El - e - ven Heys He - eys Ten fin - gers tear - ing out__ my hair". The piano accompaniment remains consistent with block chords and a simple bass line.

43

__ Nine times you ne-ver made it there I ate a - lone at se - ven You were

The musical score for measures 43-46 continues the vocal melody. The lyrics are "__ Nine times you ne-ver made it there I ate a - lone at se - ven You were". The piano accompaniment remains consistent with block chords and a simple bass line.

47

six mi- nutes a-way

How am I supposed to make you feel o -

52

kay

When all you do is walk the o - ther way? Yeah

57

I can't tell you how much I wish I did-n't wan-na stay Yeah___

BRIDGE

62

I just kin - da wish you were gay

To spare my pride

67

Musical score for measures 67-70. The vocal line (treble clef) features a melody in G major with eighth and quarter notes. The piano accompaniment (grand staff) consists of block chords in the right hand and a simple bass line in the left hand.

To give your lack of inter - est an ex-pla - na - tion Don't say I'm not your type

71

Musical score for measures 71-74. The vocal line continues the melody. The piano accompaniment remains consistent with block chords and a simple bass line.

Just say that I'm not your preferred sex ual o rien ta - ti on I'm so sel - fish

75

Musical score for measures 75-78. The vocal line includes a melisma on the word 'yeah'. The piano accompaniment features a more active bass line with eighth notes and chords.

But you make me feel help - less, yeah And I can't stand a - no - ther day -

CHORUS 3

79

Musical score for measures 79-82, the start of Chorus 3. The vocal line has a melisma on 'day'. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a sustained bass line with a long note in the left hand.

Stand a - no - ther day I just wan - na make you feel o - kay

But all you do is look the o-ther way_____ Mmm..._____

I can't tell you how much I wish I did - n't wan-na stay Mmm..._____

I just kin - da wish you were gay_____

I just kin - da wish you were gay_____

102

I just kin - da wish you were gay___

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Your very sincere friend
Lu C

